



ARTIST IN RESIDENCE
PROGRAM

July 2012

TOWN OF COATICOOK

The Town of Coaticook owes the origin of its name : “ Koatikeki “ which means “river of the land of pines” to a tribe of Abenakis Indians. Framed in a natural mountainous and wooded setting crossed by a delightful river of the same name, the Town is contemporarily known as the “Pearl of the Eastern Townships”. Coaticook is also a vibrant urban center of 9 030 inhabitants who welcomes visitors with pride and enthusiasm.

With the passing of time, the Town of Coaticook has become the commercial, industrial and recreational center of the prosperous agricultural area surrounding it, known as the milk basin of Quebec.

Since the adoption of its cultural policy in 1994, the Town of Coaticook has ensured its cultural development by the establishment of innovative programs that correspond to the needs of its population and which serve as models for numerous other municipalities of similar size. The Beaulne Museum housed in the superb “Château Norton”, the Françoise Maurice Municipal Library which also includes the Historical Society of Coaticook in the “Old Post Office building” and the Pavilion of Arts and Culture in the “Sisco Memorial building” all bear testimony to the importance placed on cultural development and the protection of our heritage since three sites have been declared historic monuments.

On march 12, 1997, the Town of Coaticook officially launched a new project sponsored by its Municipal Cultural Commission :

THE ARTIST IN RESIDENCE PROGRAM

*The program provides a completely furnished studio free of charge to a professional artist who pursues his or her work while allowing the population to benefit from his or her artistic expertise **through visits to the studio and animation.***

The present document outlines all pertinent information about the program, eligibility requirements and includes the application form for artists interested in participating in the program.

“ARTIST IN RESIDENCE” PROGRAM

WHO CAN APPLY?

1. The Artist in residence program is offered exclusively to creators who are active professional artists.
2. Artists worldwide are eligible.

HOW TO APPLY?

1. Artists may apply using the present form and answer all questions with care in order to provide all pertinent information concerning their career and experiences.
2. Artists should submit, in addition to the completed form, his or her artistic background.
 - visual arts : 10 to 20 slides or photographs or numeric photographs of **recent** works. The art work must be identified (name, title, year, medium, dimensions). Please indicate with an arrow which is the upper part of the work on each slide.
 - stage art : portfolio
 - literature : bibliography
3. The files are the property of the artist and remain active. Please include a self-addressed stamped envelope.
4. Artists should include with the present form their updated curriculum vitae outlining their activities.
5. Normally, the stay will be from three (3) to six (6) months.

CRITERIA OF SELECTION

The files will be examined by a committee formed by people involved in the cultural life of Coaticook. The main qualities looked for are:

1. A great interest in communicating with others.
2. The capacity of speaking French and/or English
3. The capacity and the desire to work at times in the presence of the public (schools and adults)
4. The capacity to integrate into the local cultural life.
5. The willingness of the artist to let local artists benefit from his or her expertise.

DEADLINE

Artists interested in participating in the project can forward their file at any time to the address below. The files will be kept active if they are retained by the selection committee.

FOR INFORMATION

Information may be obtained by writing to:

**ARTIST IN RESIDENCE PROGRAM
VILLE DE COATICOOK
150, Child street
Coaticook (Quebec)
J1A 2B3**

or by phone : (819) 849-2721ext. 254
E-mail : e.thibodeau@coaticook.ca
Web site : www.ville.coaticook.qc.ca

fax : (819) 849-9669

ARTIST IN RESIDENCE

Within the framework of this program :

THE TOWN OF COATICOOK AGREES TO:

1. Furnish, free of charge, an entirely furnished and equipped studio-residence (loft style), all services included. This studio is located on the third floor of a building classified as a historical monument in downtown Coaticook and offers a panoramic view of the Appalachian mountains.
2. Allow the artist to pursue his or her profession and establish his or her own work schedule.

THE ARTIST AGREES TO:

1. Furnish his or her own material.
 2. To the collective and community events organized by « Coatic'Art »the local artist group.
 3. Donate, at the end of his or her stay, one of his or her works to the town of Coaticook to enrich the town's collection.
 4. Restore the studio-residence to the same state as it was when he or she took over the post.
 5. Pay his or her long distance phone calls
 6. Must pay for his or her grocery
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3. EDUCATION

Indicate, if applicable, the last diploma that you obtained, the year received and the name of the establishment.

DIPLOMA	YEAR OBTAINED	NAME OF THE ESTABLISHMENT	CITY
___ University student grad, or post-grad.			
___ University, undergrad.			
___ Diploma of collegiate studies			
___ Diploma from private art school			
___ Self-taught education			

Did you do an apprenticeship with a well-known artist? YES NO
 If yes, please indicate where, the year and duration of the apprenticeship.

NAME OF THE ARTIST	LOCATION	YEAR	LENGH

4. BURSARIES, PRIZES, SYMPOSIUMS, MENTIONS

Please indicate below any prizes, bursaries or mentions that you have received as well as the symposiums in which you participated. If this section does not apply to your situation, please proceed to the next section.

5. PROFESSIONAL ACTIVITIES

Have you had a solo exhibition or stage shows during the last five years?

YES NO

If yes, please mention the year, the name of the establishment where it took place and indicate the city where was held.

NAME OF THE ESTABLISHMENT	CITY	YEAR

6. ADDITIONAL INFORMATION

Describe the reasons why you are interested in participating in this program, the projects you intend to develop during your stay at the studio-residence as well as the enrichment that you believe you could bring to the local cultural environment.

PROJECTED LENGTH OF YOUR STAY IN THE STUDIO RESIDENCE: _____

BEGINNING DATE AT THE RESIDENCE: 1st choice: _____

2nd choice: _____

I acknowledge having taken note of the requirements and the eligibility criteria for the Artist in residence program and to have given the correct information.

In testimony whereof, I have signed at _____, this _____ day of _____ 20____.
